



THE SAINT JOHN'S BIBLE

The Heritage Edition

A Gift of Sacred Art



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The Saint John's Bible

The Saint John's Bible was commissioned by Saint John's Abbey and University and was created by Donald Jackson, Senior Scribe to Her Majesty Queen Elizabeth's Crown Office, along with a collaborative team of scribes and artists.

This is the first illuminated, handwritten Bible of monumental size to be commissioned by a Benedictine monastery in more than 500 years. All 73 books from the Old and New Testaments using the New Revised Standard Version are presented in seven volumes of approximately 1,150 pages.

The work of *The Saint John's Bible* was done in a scriptorium in Wales. Now complete, Saint John's University in Collegeville, Minnesota, is the Bible's home.

The Saint John's Bible was made using traditional materials such as vellum (calfskin), ancient inks, gold and silver leaf and platinum, and was written with quill pens fashioned from goose, turkey and swan feathers.

The Heritage Edition

The Saint John's Bible Heritage Edition is a timeless gift of sacred art. Its breathtaking beauty offers hope today and will inspire future generations for centuries to come. While the original manuscript resides at Saint John's University, this fine art version has been created to be a source of hope to people around the world.

An extension of the original work, the Heritage Edition is the only full-size, limited, signed and numbered fine art edition that will ever be produced. In all, 299 fine art editions have been created and placed in religious, arts, academic, healing and literary institutions around the world.

The first volume released was presented to His Holiness Pope Benedict XVI at the Vatican in April 2008. Upon viewing the pages, Pope Benedict exclaimed: "This is a work of art ... this is a great work of art ... this is a work for eternity."

Bound in Italian leather and printed on 100 percent cotton paper, the Heritage Edition features the exquisite calligraphy, vibrant imagery and stunning gold and silver illuminations inspired by the original. With Donald Jackson as the creative director, the Heritage Edition is a work of art in its own right and each volume includes Jackson's signature as its certificate of authenticity.

For More Information

The Saint John's Bible Heritage Program

320.363.2611

www.saintjohnsbible.org/heritage